



FORRES CAMERA CLUB COMPETITION RULES

1. Competition entries

All submissions for assignments can be prints or digital images, which have been taken in the previous two years up to and including the end of the present year, with the exception of the 'Archive Favourite' competition which permits prints or digital images taken in any year provided they have not been used in any previous competition.

Images must not have been previously submitted in national or international competitions.

2. Projected image Entries

Digital Images must be no more than 1400 x 1050 pixels in landscape format and 1050 height in Portrait format. They must be submitted as Jpeg files at 300 dots/inch. The filename name should be the image title followed by one of the member's competition numbers; i.e. The Winner 456.

If the photographer does not wish to have a title then the entry shall be marked No Title 456. All digital images must be submitted to the competition address:

fccdigitalimages@btinternet.com

Entries sent to any other address will not be accepted

3. Print entries

Prints must be a minimum of 7½" x 9" size or equivalent area; the image including mount must not exceed 500mm x 400mm (SPF Standard) or (20" x 16" - FCC Competitions only). They should be mounted and may be titled on either back or front.

The following information must be included on the back of the mount:

- a) The title
- b) The assignment
- c) One of the member's competition numbers

If the photographer does not wish the entry to have a title then the entry should be marked 'No Title'; i.e. No Title 456

Professional printing will be accepted.

4. Competition Scoring

Each image will be marked out of 20 points, there will be no half points awarded.

5. Number of Entries Per Member

All competitions:

In each competition, the maximum number of entries is four provided there is a mixture of colour and monochrome. Otherwise the maximum number is three.

6. Portfolio Competition

Each member may submit a compilation of digital images/prints entered in the current year's assignments. The number of digital projected images/prints allowed per member will be determined by the committee.

7. Competition Scores

The Competition Secretary will keep a record of the scores to enable members to follow their progress.

Throughout these rules the word assignment is interchangeable with competition.

At the discretion of the committee, prizes may also be awarded for the 'Most Improved Photographer'.

8. Trophies

Trophies will be awarded as follows,

The G_G Construction Trophy

Awarded for most points from digital images. The total score will be derived from each competitor's entries in the assignments, only two scores in any one assignment counting towards the final total.

The Caerlee Trophy

Awarded for most points from print entries. The total score will be derived from each competitor's entries in the assignments, only two scores in any one assignment counting towards the final total.

The Tony Maskery Trophy

Awarded for digital projected image of the year. The winning digital image will be selected by the Judge from the digital images submitted on portfolios as, in his opinion, the best entry.

The Bill Stewart Trophy

Awarded for print of the year. Image selected by the Judge from the Print pictures submitted in portfolio competition as, in his opinion, the best entry.

Photographer of the Year Trophy

Photographer of the Year is determined by adding the best two scores from each of the five monthly competitions. It can be the highest from two images or two prints or one from each. At the end of the five competitions is the photographer has ten

scores, the lowest two scores are deducted to give a total of eight scores. The competitor with the most points will be Photographer of the Year.

Digital Portfolio

Awarded to the member achieving the highest aggregate score of the entry for the projected image competition

Print Portfolio

Awarded to the member achieving the highest aggregate score of the entry for the print portfolio competition

Portfolios: Each member may submit a compilation of digital images/prints entered in the current year's assignments. The number of digital projected images/prints allowed per member will be determined by the committee.

At the discretion of the committee, prizes may also be awarded for the 'Most Improved Photographer'.

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General Guidance

Open Competition

Images submitted by the photographer must be entirely the work of the photographer; composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any source including, but not limited to, royalty free image banks, textures and clip art are not permitted

Archive favourite

This competition encompasses any image from your collection of images that has not previously been shown in club competition and was taken prior to the rules of entry for club Open Competition.

Definition of monochrome

In order to ensure consistency in application of the definition of Monochrome the following guidance from the Photographic Alliance of Great Britain (PAGB) of which SPF are members and applies the guidance from the international body known as FIAP: -

'A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work to stand in the colour category.'